

Charles E. Rounds '37 Memorial Fund: 2016-2017 Academic Year

- [The blacker the ink : constructions of black identity in comics and sequential art](#)
- [Audible traces : gender, identity, and music](#)
- [The Manchurian candidate](#)
- [Science and its times : understanding the social significance of scientific discovery](#)
- [The human rights revolution : an international history](#)
- [The frugal librarian: thriving in tough economic times.](#)
- [Where do they go?](#)
- [The girl who drank the moon](#)
- [Ron's big mission](#)
- [A new deal for the world : America's vision for human rights](#)
- [Safari survival](#)
- [Rainforest rescue](#)
- [Black Panther. A nation under our feet, Book 1](#)
- [Dream Jumper. Nightmare escape Book one,](#)
- [Noni says no](#)
- [Things that matter : three decades of passions, pastimes, and politics](#)
- [Making movies](#)
- [On film-making : an introduction to the craft of the director](#)
- [In the blink of an eye : a perspective on film editing](#)
- [Super black : American pop culture and black superheroes](#)
- [The conversations : Walter Murch and the art of editing film](#)
- [We're all wonders](#)
- [Teenagers : an American history](#)
- [Mighty, mighty construction site](#)
- [Unicorn crossing : another Phoebe and her unicorn adventure](#)
- [Short](#)
- [Spheres. Bubbles : microspherology Volume 1,](#)
- [You must change your life : on anthropotechnics](#)
- [Critique of cynical reason](#)
- [The princess and the warrior : a tale of two volcanoes](#)
- [Secret coders : paths & portals](#)